



## Biography

Andrés Gabetta is regarded as one of the most promising baroque violinists of his generation.

The French-Argentinean musician with Russian roots started studying the instrument at the age of four in his native Argentina and then pursued an education at the prestigious Escuela de Musica Superior Reina Sofia in Madrid, Spain, completing his studies at the Musikhochschule and Schola Cantorum Basiliensis in Basel, Switzerland. His extensive repertoire ranges from modern and romantic played together with the Sinfonieorchester Basel to baroque and classical performed on period instruments.

In 2011 the violin virtuoso made a lifelong dream come true: to lead his own baroque orchestra together with his sister and cellist Sol Gabetta. With Cappella Gabetta, Andrés Gabetta shares the stage as soloist and conductor with musical personalities such as Sol Gabetta, Giuliano Caramignola, Vivica Genaux, Simone Kermes, Gabor Boldoczki, Baiba Skride, Patricia Kopatchinskaja, Sergei Nakariakov, Maurice Steger and Christophe Coin. Andrés Gabetta appears frequently at major international music festivals such as the Menuhin Festival Gstaad, Haydn Festtage, Schleswig-Holstein Musik Festival, Rheingau Musik Festival and the Bachwoche Ansbach. As a soloist and chamber musician, Andrés Gabetta performs at prestigious European concert halls, for instance KKL Luzern, Tonhalle Zürich, Concertgebouw Amsterdam, Berliner Philharmonie, Leiz Halle Hamburg, Salle Gaveau, Théâtre des Champs-Élysées, and Musikverein und Konzerthaus Wien among others.

Gabetta's discography includes virtuous searches for unknown composers and musical pieces. Many of the recordings have been awarded with important prizes and distinctions such as a nomination for the 2008 Grammy Award for an interpretation of the Bach Brandenburg Concertos as well as the Choc du Monde de la Musique prize for Haydn's Octet and Nocturnes performed together with regular musical partner Christophe Coin and his Mosaique Quartett. Further recordings include Quintets and Trios by Felicien David, Böelly's String Sextet and different Octets by Albrechtsberger.

Andrés Gabetta records under the label Sony Classical. The latest CD "Rival Queens", featuring soprano Vivica Genaux and Simone Kermes explores through works by Johann Adolf Hasse and Nicola Antonio Porpora and other world premiere recordings the rivalry between powerhouse prime donne Faustina Bordoni and Francesca Cuzzoni. Gabetta's quest for previously unpublished repertoire continues with a new album planned for release in 2016.

Gabetta holds a teaching position as professor at the Conservatoire de Montbéliard, France. He performs on a Venetian Petrus Guarnerius violin from 1727.

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